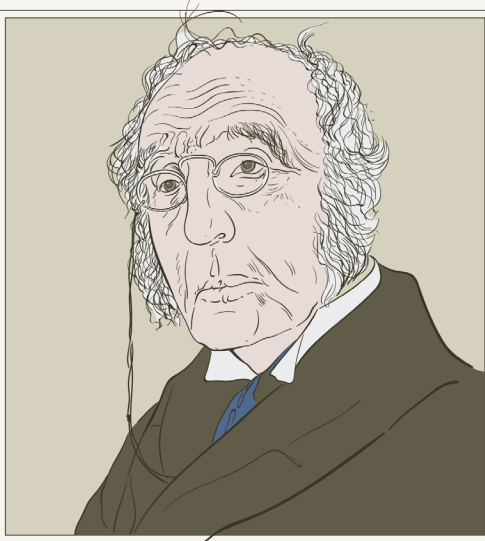


# Exhibitions & Events 2016–2017

## THE LEGACY OF E.E. SALISBURY



175·YEARS·OF·ARABIC  
&·SANSKRIT·AT·YALE

For a complete listing of events, visit  
[salisbury175.yale.edu](http://salisbury175.yale.edu)

SEPTEMBER 6, 2016 TO FEBRUARY 6, 2017

Exhibition: **An American Orientalist: The Life and Legacy of Edward E. Salisbury (1814–1901)**

Memorabilia Room, Sterling Memorial Library, 120 High St.

WEDNESDAY, SEPTEMBER 21, 2016, 2 PM

Curator's Talk: **An American Orientalist:  
The Life and Legacy of Edward E. Salisbury**

**Roberta L. Dougherty**, Librarian for Middle East Studies  
Yale University Library

THURSDAY, SEPTEMBER 29, 2016, 4 PM

Arabic and Sanskrit Studies Today:  
State of the Field

A conversation with **James Montgomery**, Sir Thomas Adams's  
Professor of Arabic, University of Cambridge and **Christopher  
Minkowski**, Boden Professor of Sanskrit, University of Oxford  
Moderator: **Kishwar Rizvi**, Yale University

OCTOBER 4 TO 7, 2016

Arabic Calligraphy: Art and Action

Artist residency with **Karim Jabbari**, light and calligraffiti artist,  
Tunis and Montreal  
Light performance, collaborative mural painting, calligraphy  
workshops for Arabic studies at Yale and local high schools.

FRIDAY, NOVEMBER 4, 2016, 4 PM

Edward Salisbury and the Ancient Near East

Speakers: **Benjamin R. Foster**, Yale University; **Eckart Frahm**,  
Yale University; **Gojko Barjamovic**, Harvard University; and  
**Suzanne Marchand**, Louisiana State University  
Moderator: **Karen Foster**, Yale University  
Co-sponsored by the Yale Babylonian Collection and  
the Council on Middle East Studies

NOVEMBER 8, 2016, 4 PM

Carlo Landberg and the Business  
of Arabic Manuscripts

**Ahmed El Shamsy**, University of Chicago

SUNDAY, NOVEMBER 20, 2016, 12 NOON

Salisbury's Legacy: 175 Years of Arabic  
Studies in the United States

Middle East Studies Association Annual Meeting, Boston

MARCH 1 TO JULY 15, 2017

Exhibition of Modern Art from the Barjeel  
Foundation Collection, Sharjah, UAE

Loan exhibition of art from Iraq, Syria, Lebanon, and Egypt,  
from the 1950s–1980s.

MARCH 30 & 31, 2017

Writing/Curating the Middle East

International symposium in conjunction with Yale University  
Art Gallery and the History of Art Department  
*Sponsored by The Edward J. and Dorothy Clark Kempf Fund at the  
MacMillan Center.*

APRIL 6, 2017, 4:30 PM

SASC Colloquium: Why Philosophy Needs  
Sanskrit, Now More than Ever

**Jonardon Ganeri**, Professor of Philosophy, New York  
University Abu Dhabi and Global Network Professor of  
Philosophy, New York University

TUESDAY, APRIL 11, 2017

Rosenthal Memorial Lecture

**Caroline Waezegggers**, Senior University Lecturer in  
Assyriology, Leiden University  
*Sponsored by the K.W. & E.K. Rosenthal Memorial Lectures in  
Ancient and Near Eastern Civilizations and the Department of Near  
Eastern Languages and Civilizations at Yale University*

APRIL 2017

Celebrating Indic and Islamic Cultures  
Qawwali performance

Salisbury 175 at Yale is sponsored by the Council on Middle  
East Studies at the MacMillan Center in conjunction with the  
Chaplain's Office, the departments of the History of Art and  
Near Eastern Languages and Civilizations, Yale University  
Library, Yale University Art Gallery, Babylonian Collection,  
the Institute for Sacred Music, and the South Asian Studies  
Council at the MacMillan Center. Funded in part by a U.S.  
Department of Education Title VI National Resource Center  
grant.